

“Of old sat Freedom on the heights.”

“OF OLD SAT FREEDOM ON THE HEIGHTS.”

Of old sat Freedom on the heights,
The thunders breaking at her feet:
Above her shook the starry lights;
She heard the torrents meet.

There in her place she did rejoice,
Self-gather'd in her prophet mind,
But fragments of her mighty voice
Came rolling on the wind.

Then stept she down through town and field
To mingle with the human race,
And part by part to men reveal'd
The fulness of her face—

Grave mother of majestic works,
From her isle-altar gazing down,
Who, god-like, grasps the triple forks,
And, king-like, wears the crown.

Her open eyes desire the truth.
The wisdom of a thousand years
Is in them. May perpetual youth
Keep dry their light from tears;

That her fair form may stand and shine,
Make bright our days and light our dreams,
Turning to scorn with lips divine
The falsehood of extremes!

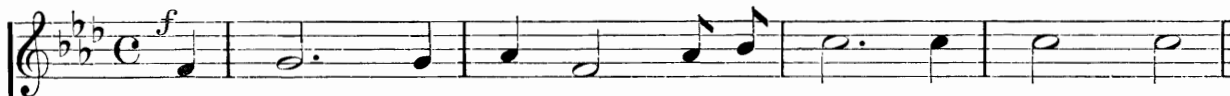
OF OLD SAT FREEDOM ON THE HEIGHTS.

PART-SONG.

Grave.

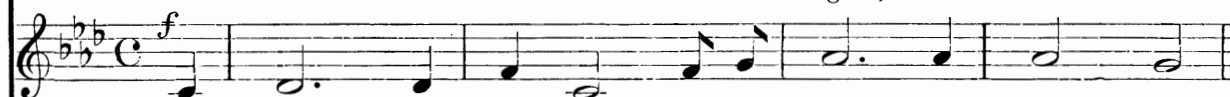
W. G. CUSINS.

SOPRANO.



Of old sat Free - dom on the heights, The thun - ders

ALTO.



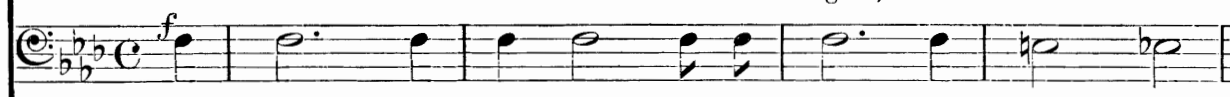
Of old sat Free - dom on the heights, The thun - ders

TENOR.



Of old sat Free - dom on the heights, The thun - ders

BASS.



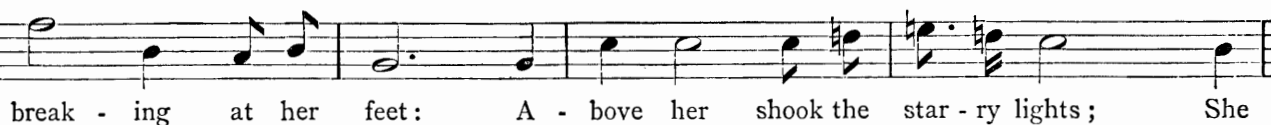
Of old sat Free - dom on the heights, The thun - ders

PIANO.
(*ad lib.*)

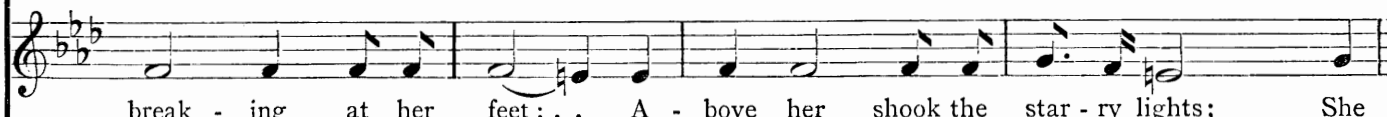


Grave.

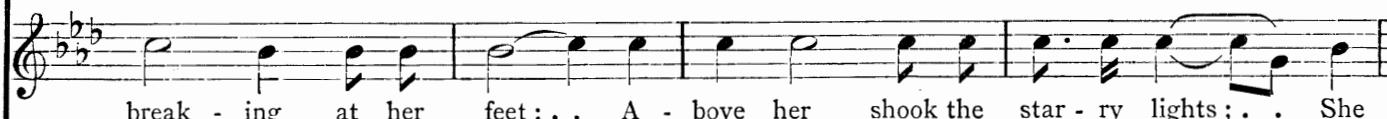
f



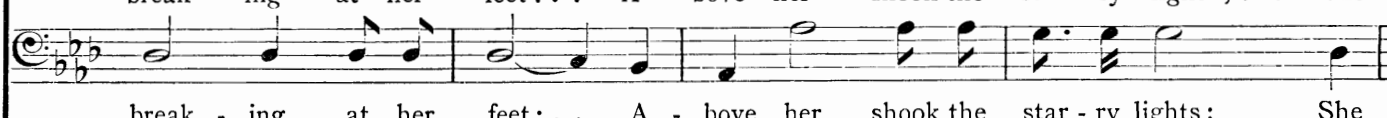
break - ing at her feet: A - bove her shook the star - ry lights; She



break - ing at her feet: . . A - bove her shook the star - ry lights; She



break - ing at her feet: . . A - bove her shook the star - ry lights; . . She



break - ing at her feet: . . A - bove her shook the star - ry lights; She



OF OLD SAT FREEDOM ON THE HEIGHTS.

heard . . the tor-rents meet. There in her place did she re - joice, Self -

heard . . the tor-rents meet. There in her place did she re - joice, Self -

heard . . the tor-rents meet. There in her place did she re - joice, Self -

heard . . the tor-rents meet. . . There in her place did she re - joice, Self -

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

- gath-er'd in her pro-phet-mind, But frag - ments of her might - y voice Came

OF OLD SAT FREEDOM ON THE HEIGHTS.

poco più mosso.
mp
roll - ing down the wind. Then stept she down thro' town and

poco più mosso.
mp
roll - ing down the wind. Then stept she down thro' town and

poco più mosso.
mp
roll - ing down the wind. Then stept she down thro' town and

poco più mosso.
mp
roll - ing down the wind. Then stept she down thro' town and

cres
f
field To min - gle with the hu - man race, to min - gle with the

cres.
f
field To min - gle with the hu - man race, to min - gle with the

cres.
f
field To min - gle with the hu - man race, to min - gle with the

cres.
f
field To min - gle with the hu - man race, to min - gle with the

OF OLD SAT FREEDOM ON THE HEIGHTS.

hu - man race, And part by part to men re - veal'd The full - ness of her

hu - man race, And part by part to men re - veal'd The full - ness of her

hu - man race, And part by part to men re - veal'd The full - ness of her

hu - man race, And part by part to men re - veal'd The full - ness of her

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

face— Grave mo - ther of ma - jes - tic works From her isle - al - - tar ga - zing

OF OLD SAT FREEDOM ON THE HEIGHTS.



down, Who, God - like, grasps the tri - ple forks, And King - like, wears the

down, Who, God - like, grasps the tri - ple forks, And King - like, wears the

down, Who, God - like, grasps the tri - ple forks, And King - like, wears the

down, Who, God - like, grasps the tri - ple forks, And King - like, wears the



crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the

crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the

crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the

crown: Her o - pen eyes de - sire the truth, her o - pen eyes de - sire the

OF OLD SAT FREEDOM ON THE HEIGHTS.

ff *rit. molto.*

truth. The wis - dom of a thou - sand years is in them.

ff *rit. molto.*

truth. The wis - dom of a thou - sand years is in them.

ff *rit. molto.*

truth. The wis - dom of a thou - sand years is in them.

ff *rit. molto.*

truth. The wis - dom of a thou - sand years is in them.

Andante grazioso.

p

May per - pet - ual youth keep dry their light from tears, . .

p

May per - pet - ual youth keep dry their light from tears, . .

p

May per - pet - ual youth keep dry their light from tears, . .

p

May per - pet - ual youth keep dry their light from tears, . .

Andante grazioso.

p

OF OLD SAT FREEDOM ON THE HEIGHTS.

May per - pet - ual youth . . keep dry their light from tears; That her fair

May per - pet - ual youth keep dry their light from tears; That her fair

May per - pet - ual youth keep dry their light from tears; That her fair

. May per - pet - ual youth keep dry their light from tears; That her fair

form may stand and shine, Make bright our days and light our dreams,

form may stand and shine, Make bright our days and light our dreams,

form may stand and shine, Make bright our days and light our dreams,

form may stand and shine, Make bright our days and light our dreams,

OF OLD SAT FREEDOM ON THE HEIGHTS.

Turn - ing to scorn with lips . . di - vine . . The false - hood of ex -

Turn - ing to scorn with lips . . di - vine . . The false - hood of ex -

Turn - ing to scorn with lips di - vine The false - hood of ex -

Turn - ing to scorn with lips di - vine The false - hood of ex -

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

- tremes! the false - hood of ex - tremes! May per - pet - ual youth keep

OF OLD SAT FREEDOM ON THE HEIGHTS.

The image displays a musical score for the hymn "The Light of the World." It consists of six staves. The first four staves are vocal parts (Soprano, Alto, Tenor, and Bass), each with lyrics underneath. The lyrics are: "dry their light from tears; . . . That her fair form may stand and". The vocal parts are in G major (one sharp) and 4/4 time. The piano accompaniment is on the bottom two staves. The piano part features a melody in the right hand and a bass line in the left hand, both in G major and 4/4 time. The piano part includes a crescendo marking "cres." at the end of the first measure of the right hand. The piano part also includes a crescendo marking "cres." at the end of the first measure of the left hand.

dry their light from tears; . . . That her fair form may stand and

dry their light from tears; . . . That her fair form may stand and

dry their light from tears; . . . That her fair form may stand and

dry their light from tears; . . . That her fair form may stand and

cres.

cres.

shine, . . Make bright our days and light our dreams Turn - ing to

shine, Make bright our days and light our dreams Turn - ing to

shine, . . Make bright our days and light our dreams Turn - ing to

shine, Make bright our days and light our dreams Turn - ing to

The musical score is for a piece titled "Turn - ing to". It features three vocal parts (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "shine, . . Make bright our days and light our dreams Turn - ing to". The piano part provides harmonic support with chords and melodic lines. The vocal parts have a melodic line with lyrics underneath. The score is arranged in a system with five staves. The first three staves are for the vocal parts, and the last two are for the piano accompaniment. The lyrics are aligned with the vocal parts. The piano part has a melodic line in the right hand and a harmonic line in the left hand. The score is written in a clear, legible font. The lyrics are in a serif font. The musical notation is in a standard staff format. The overall layout is clean and professional.

OF OLD SAT FREEDOM ON THE HEIGHTS.

scorn with lips . . di - vine . . The false - - - hood, the

scorn with lips . . di - vine . . The false - - - hood, the

scorn with lips . . di - vine . . The false - - - hood, the

scorn with lips . . di - vine . . The false - - - hood, the

Allargando molto.
false - - - hood of ex - - - tremes.

false - - - hood of ex - - - tremes.

false - - - hood of ex - - - tremes.

false - - - hood of ex - - - tremes.

Allargando molto.
false - - - hood of ex - - - tremes.